

CENTRO  
PECCI  
PATIO

# Appointment brief

## Director

October 2021

Reference: PARAMA

# An introduction

Centro per l'arte contemporanea Luigi Pecci in Prato is the first purposely built Italian organization entirely devoted to research, collect, preserve, and promote the whole range of contemporary creativity: visual arts, cinema, music, video, performing arts, architecture, design, literature and fashion.

Centro Pecci's mission is to engage the larger public with all manifestations of contemporary artistic expressions as a way to interpret the complexities of our current world. Since its opening in 1988, the centre has hosted more than 250 major events, including ground-breaking exhibitions, performances and installations.

The permanent collection holds more than 1,000 items, representing trends in the most diverse contemporary art forms, from the 1960s to present including works by; Andy Warhol, Alexandr Mir, Vito Acconci, Sol Lewitt, Anish Kapoor, Mario Merz, Jannis Kounellis, VALIE EXPORT, Bruno Munari, Thomas Hirschhorn, Jan Fabre, Marinella Senatore, Chiara Fumai and many others. Arte Povera, Italian Transavanguardia, Architettura Radicale, photography and video art are the points of excellence.

The Archives and Specialized Library CID/Arti Visive, holds more than 100,000 items including publications, catalogues, magazines, audio-visuals, architectural drawings, original sketches and limited editions. The CID's holdings document the evolution of art making, art appreciation and art critique in the XX and XXI centuries. The Archives have been enriched through the years by important donations from eminent representatives of the Italian art scene such as Ferruccio Marchi, Francesco Vincitorio, Giancarlo Politi, Ermanno Migliorini, Sergio Santi, Amnon Barzel, Egidio Mucci, Mario Mariotti, Leonardo Savioli, Flora Wiechmann, and Lara Vinca Masini.

The current facilities are the result of the first building project by Italo Gamberini and the futuristic expansion designed by Maurice Nio which was inaugurated in 2016. The structure boasts 3,000 sq. of exhibition space and 15 sq. of service-oriented space (cinema, education space, conference halls, library and archives, storage, conservation lab, a fine dining restaurant and a casual bistro as well as an outdoor theatre with 900 seats. It is a fully operational campus in the heart of the metropolitan region of Florence, strategically located at the eastern most end of Prato.

Centro Pecci is operated by Fondazione per le Arti Contemporanee in Toscana, an independent non-profit organization founded by the City of Prato and supported by Regione Toscana.

## Prato

Prato is a city in Tuscany, Italy just 10 km north-west of Florence. With more than 195,000 inhabitants, Prato is Tuscany's second largest city and the third largest in Central Italy. Historically, Prato's economy has been based on the textile industry. The city boasts important historical and artistic attractions, with a cultural span that started with the Etruscans and then expanded in the Middle Ages and reached its peak with the Renaissance. Prato is home to 6 main museums, with the Centro Pecci acting as a key member of the cultural community.

# Governance

Centro per l'arte contemporanea Luigi Pecci is managed by the Fondazione per le arti contemporanee in Toscana, which has been assigned by the Tuscany Regional Government the role of coordinating the activities of the contemporary art system (Regional Law 21/2010 consolidated text for culture) to promote its dissemination through collaboration with Tuscan museums and other cultural institutions.

## Office Holders

### **The Board of Trustees**

Matteo Biffoni, Mayor and Legal Representative of the Municipality of Prato since 28/5/2014

Gianni Antonucci, President and Legal Representative of the Luigi Pecci Center for Contemporary Art Association.

### **The President**

#### **The Board of Directors**

Chair, Lorenzo Bini Smaghi

Gherardo Biagioni

Silvia Cangioli

Edoardo Donatini

Jacopo Gori

Alessio Marco Ranaldo

### **The Statutory Auditor**

Fabrizio Zaccagnini





# The role

The Board of Directors are now seeking an exceptional candidate to join the organisation in the role of Director, to work with Trustees to develop and deliver an ambitious strategy that builds on past success. The Board are ambitious for Centro Pecci and are seeking to develop a vision that is focussed on growth, audience development, an increased focus on digital and that takes further advantage of commercial opportunities. The postholder will demonstrate an excellent knowledge of contemporary art, will have a track record in museum operations and management and will possess excellent commercial acumen.

The Director reports to the Chair and the Board of Trustees. The Director is responsible for a staff of 25 full-time equivalents.

## Key Responsibilities

The Director is the Chief Executive of Centro Pecci with the following key responsibilities:

- Providing leadership for all aspects of Centro Pecci working with Trustees to set the future strategic direction and with staff to deliver these objectives;
- Leading the operational management and direction of Centro Pecci and its resources including staff, finances, its venue and collections as well as the commercial activities including the shop, Bistro and events;
- Supporting excellent delivery Centro Pecci's community and education programme;
- Ensuring Centro Pecci's financial success and sustainability, including maximising income, controlling expenditure and fundraising;
- Nurturing and extending Centro Pecci's external relationships with its community, including its visitors, supporters, funding bodies, artists and exhibitors, related or neighbouring organisations and the public at large;
- Deepening and developing current and new partnerships and collaborations with other organisations, local, national and international, that connect with Centro Pecci's objectives;
- Ensuring that in all its activities, Centro Pecci satisfies best modern corporate governance practice, particularly in relation to finance, human resources, and the accountability and transparency of its activities generally.





# Person specification

The successful candidate will ideally demonstrate all or most of the following qualities:

## **Experience:**

- Strategic leadership experience, ideally gained in the museum and contemporary arts sectors;
- Senior management experience, including an understanding of cultural leadership;
- Sound experience of financial management and procedures;
- Excellent fundraising ability and experience; and
- Fluency in written and spoken Italian.

## **Knowledge and skills:**

- The communication skills to inspire staff internally and to be a compelling advocate for Centro Pecci externally;
- Entrepreneurial flair;
- The vision to develop innovative and inspiring projects and policies and the practical management and leadership skills to realise them;
- Ability to understand and adapt to change in a constantly moving economic, social, governmental and technological environment;
- Strong interpersonal skills including a flair for motivating, negotiating, influencing and networking; and
- An excellent knowledge of the contemporary art landscape.





**“Prato is home to 6 main museums, with the Centro Pecci acting as a key member of the cultural community”**





https://www.centro2001.it/...  
CENTRO 2001  
Movimento - L'esperienza del visibile  
17 novembre 2016 h 18:00

# Terms of appointment

The role will be based at Centro Pecci in Prato.

## How to apply

Saxton Bampfylde Ltd is acting as an employment agency advisor to Centro Pecci on this appointment.

Candidates should apply for this role through our website at [www.saxbam.com/appointments](http://www.saxbam.com/appointments) using code **PARAMA**.

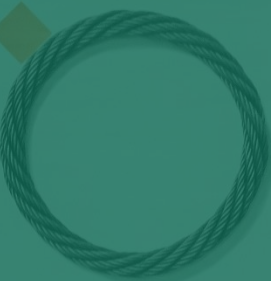
Click on the 'apply' button and follow the instructions to upload a CV and cover letter and complete the online equal opportunities monitoring\* form.

The closing date for applications is noon on **Friday 5<sup>th</sup> November 2021**.

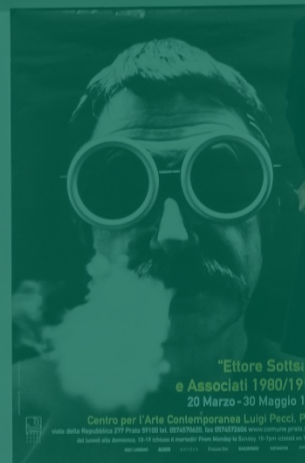
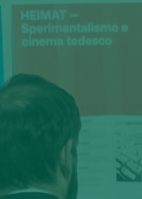
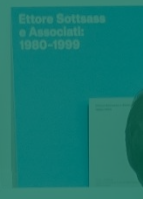
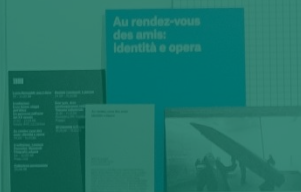
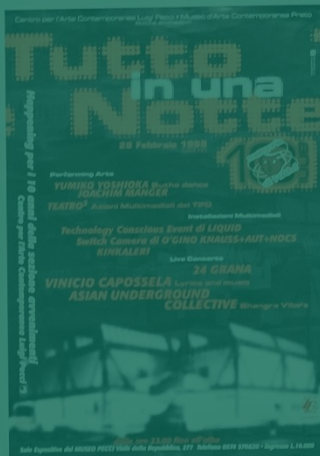
\* The equal opportunities monitoring online form will not be shared with anyone involved in assessing your application. Please complete as part of the application process.

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REMO SALVADORI



Saxton Bampfylde

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